



Международный фестиваль
Академия православной музыки
Orthodox Music Festival

St. Petersburg Summer School-2012

July, 3-22

Executive summary

St.Petersburg Summer School is a special program of the International “Orthodox Music Festival”. The festival is organized with the support of the Ministry of Culture and the Administration of the President of the Russian Federation under the spiritual protectorate of His Holiness the Patriarch of Moscow and All Russia Cyrill in Saint Petersburg, Novgorod the Great and Valaam island.

The main aims of the festival are to revive the genuine historical tradition of Orthodox music and to acquaint with it the wide audience. The festival unites people from different countries of the world: **musicians and historians, precentors and singers, composers, writing sacred music and choirs reviving the ancient singing traditions.**

The events of the festival include a vast concert, educational and excursion program. The leading mediaevists, historians, precentors, liturgists and scholars from Russia and abroad are invited to read lectures. The participants of the festival will have the opportunity to get the practical knowledge of the genuine examples of Old Russian singing art, to see the ancient manuscripts kept in Saint Petersburg libraries, meet famous choir conductors, reviving authentic church singing of Old Russian and Byzantine traditions, to participate in the joint choir of the Orthodox music festival. The program includes the master classes in different branches of liturgical music of Russian, Byzantine, Serbian, Bulgarian, Coptic and Georgian singing traditions as well as the workshops of icon painting and mosaic making. This program consists of lectures and workshops of famous Russian and foreign experts, theme one- or several-day long excursions, concerts of the leading Russian, Greek, Serbian, Georgian orthodox music ensembles in the best concert halls of Saint Petersburg and Novgorod.

During the three weeks of the festival you will have an opportunity to be absorbed in the rich and still insufficiently explored world of authentic Russian culture. The participation in the Festival will help you to understand the origins of one the eldest and the most distinctive European civilizations, touch upon its concealed mysteries, visit many holy places, enjoy the majestic and quiet northern nature. In addition, the Festival will let you feel a really international atmosphere while meeting Orthodox people from different countries. The final river cruise to the marvellous isle of Valaam including a visit to a functioning monastery and participating in monastery liturgy will remain an unforgettable impression for the rest of your life.

We are waiting for everybody who is interested in Russian culture. Welcome to Saint Petersburg – the city which has embodied the best from both Eastern and Western culture, a cosmopolitan metropolis where more than 100 functioning orthodox churches have been preserved .

You can take part in one of the two cycles. The studying program goes in parallel for the two cycles.

The program of the Summer School:

Cycle I – The Advanced level. The program is oriented to the advanced practical study of the Orthodox church music heritage. Attending the workshops the participants will master the Liturgy of ancient chants (according to the singers' manuscripts of the 17th century) under the conduction of the leading precentors of Russian orthodox church as well as the Liturgy of the Valaam monastery. A month before the beginning of the festival the scored of the deciphered chants of the liturgy of St. John Chrysostom of the ancient chant will be sent to the participants. The master classes will acquaint the students with various Orthodox singing traditions: Old Russian, Serbian, Byzantine, with sacred verses of Russian Middle Ages, the liturgical works of the composers of the 20th century and with the singing traditions of the early Christianity churches. The workshops are oriented to making the participants acquainted with ancient chants and authentic notations, the mastering of the basics of the reading and chanting the liturgical texts to the Old Russian poglasitsa (the mode system) and the bettering their precentor and singer skills.

The students of Cycle 1 will take part in the concerts in Novgorod the Great on the territory of the Yaroslav's Court (July, 15) and on Valaam island (July, 20) and in the final report concert on July, 19, as well as in the liturgies; the Divine Liturgy of St. John Chrysostom on July, 14 and the Divine Liturgy of St. John Chrysostom on July, 21 (on Valaam).

The tuition is in Russian.

Cycle II – The Basic Level: The program is oriented to get the participants with medieval Russian art and the study of the history of Russian sacred music. The participants attend the workshops: Russian sacred music, the Liturgy of Valaam as well as the Basics of Icon painting and the basics of mosaic making (extra charge). The lectures on Russian history, architecture, icon painting and book making of Ancient Rus will open the richest world of medieval Russian culture. The master classes will make the participants acquainted with Russian and Byzantine singing traditions, Russian folklore and medieval sacred verses. The workshops are oriented to studying the basics of Russian phonetics (for foreign participants) and the practical mastering of Old Russian chants.

The students of Cycle II take part in concerts in Novgorod the Great (July, 15), on Valaam island (July, 20) and the final report (July, 19); in the Liturgy of St. John Chrysostom (July, 21) on Valaam.

The tuition is in Russian with the synchronous translation into English.

We invite to take part in Cycle I:

- Precentors
- Church singers
- The students from Divine Academies, seminar and precentors' classes
- Professional musicians – choir directors, the teachers of music and others.

We invite to take part in Cycle II:

- The representatives of the Russian emigration
- Professional musicians
- Those interested in the art of Russian Middle Ages and the history of orthodox singing in Russia.
- Every adult person regardless of nationality, religion, sex, age and education level can be a participant of the program. But all contenders should take into account that the working languages of the program are Russian and English, so a mastery of one of these languages (Intermediate + at least) is a necessary requirement for your successful participation in the program.

The Application procedure

The application for the participation includes the following obligatory documents:

- A thoroughly filled-in application form (in the Word format)
- A scanned copy of the passport (a Russian passport for the citizens of Russia)n – one page with personal and registration data
- A scanned copy of the diploma
- A scanned photo
- A motivational letter in a free form (in the Word format)
- A CV (in the word format)
- An autobiography (in the Word format)
- A language certificate (if English or Russian are not your native languages)
- References (optional)

All the applications must be sent to our e.mail academia@choirfestival.ru (for Russian speaking students) and to the e.mail orthodox_music@choirfestival.ru (for English speaking students) with the subject – application + your surname

The deadline is March, 1, 2012 (for the scholarship aspirants)

You will get the confirmation of the receipt of your application in an e-mail in the 5-day period since the application being delivered to the mailbox of the Organizing Committee.

We will make a decision about your participation in program by March, 15, 2012, following which you will get a formal confirmation of your participation in the program. The list of the participants will be published at our website choirfestival.ru.

Payment

If you applied for the scholarship but were refused, you can take part in the program on a commercial basis. The program cost can be found in the commercial offer and must be paid in full before the beginning of the classes. It must be done by electronic payment with credit card (on our official website with a Visa /MC cards). After we will get your payment we will send you an official invitation (necessary for the visa) and reserve accommodation for you.

The cost of the trip to Valaam is paid. This includes accommodation onboard (2, 3 or 4-person accommodation), the transfer from the hotel\place of study to the steamboat, meals onboard, excursion according to the program, concerts.

The scholarship is awarded only once and the later participation is possible only on a commercial basis.

- The cost of participation of the accompanying person can be found in the commercial offer. This cost includes only invitation and accommodation with the accompanying person. The transfer, meals, studying, excursions and transfers are paid for separately. A trip to Valaam is paid for separately.
- All the participants of the academy will need to pay a registration fee (2000 roubles for the non-residents of Russia and 1000 roubles for the residents of Russia), which covers the organizational expenses for processing your documents.
- The registration fee is included into the total cost of the program (for the paying students), and you do not have to pay it separately. It must be paid only after the publication of the participants list at the webpage and only by the festival participants.
- It must be made via the electronic payment with a Visa /MC card.
- We will publish the payment details after the publication of the list at our webpage.

Discounts:

10 % - for those applying before March, 15, 2012

10 % - for the groups of more than 4 people.

All discounts summarize.

Scholarship.

The scholarship of the Orthodox Music Festival is expressed in non-monetary form and covers the whole cost of the participation in the program "Summer school" (*in some cases - transport expenses as well*).

Scholarship for those who choose icon painting and mosaic making is not available.

Scholarship is also available for Russian and foreign journalists if they publish detailed reports about the Festival.

Scholarship holders must attend not less than 85 % of events of the program of Summer School and write a detailed report about their participation in the Festival.

The organizing committee make a decision on granting the scholarship, the decision is not subject to appeal.

Certificate

All participants of the program will get a standard certificate in Russian and English respectively. The certificate contains information about the lecture and practical courses attended, with number of academic hours.

The certificate will be given ONLY at the gala closing ceremony of the festival on July, 19, 2012.

Other information

General info about Russia, Saint Petersburg, Novgorod and isle of Valaam you can find on the following web sites:

www.russia.com

www.saint-petersburg.com

www.valaam.ru

www.novgorod.ru/english

The best on-line translators and dictionaries of Russian language:

www.online-translator.com

www.lingvo.com